

CENTRAL CALIFORNIA BAROQUE FESTIVAL

Awards Recital & Festival Recital Repertoire Guidelines

ELIGIBILITY & REPERTOIRE

The CC Baroque Festival is open to private students of members in good standing of the following professional organizations: MTAC (Active, Provisional, Student, Cal Plan or Contributory members), the AGO San Joaquin Chapter, ASTA, MTNA and CAPMT. In the event of an overflow of applicants, studios of Fresno MTAC and SJC AGO teacher members will hold priority for recital placement. Application fees will be returned to any studio we are unable to schedule due to overflow.

Performers may choose works of JS Bach, Telemann, Handel, Scarlatti, Vivaldi, Couperin, Pergolesi, Albinoni, Corelli, Marcello, Rameau, Purcell, Frescobaldi, Daquin, Lully, or one of the many other fine composers of the Baroque Period. Keyboard performers must use original scores; string, and harp performers may use transcriptions. Arrangements, if used, will be ineligible for awards. All performances of the Awards Recitals are required to be memorized.

Please do not take repeats and do ensure that your performance does not exceed 5 minutes in length. If necessary, performers may be asked to shorten their performances. Please number the first measure of each line of your published score. (No copies for performers except if used with published score for page turn convenience. These exceptions are only for Festival Recital performers and all accompanists.)

ALL PARTICIPANTS: Before completing Registration Forms, if the BWV, AHN, HWV or Longo number, etc. is not listed in your score, please find it on You Tube & and enter it on the registration form. Also — please time *your* performance.

KEYBOARD PERFORMERS: Piano, Harpsichord, Organ

Pianists: Shall not be beyond their senior year of high school.

Organists & Harpsichordists: Shall not have reached their 22nd birthday by the festival date.

KEYBOARD REPERTOIRE:

AWARDS RECITALS: pieces must bear their given BWV, HWV or Longo numbers & chosen composer's piece must be minimum level of Bach Short Preludes. (approximately CM Level 5+)

FESTIVAL RECITALS: pieces by any Baroque composer must be at Anna Magdalena Notebook level or above and bear their AHN, BWV, HWV or Longo number. Festival Recital participants may use repertoire equal to the following 2 editions: *First Lessons in Bach*, (pub. Alfred #498); *Handel, The First Bk. for Pianists*, (pub. Alfred, 2nd edition). Participants in Festival Recitals are required to perform at CM Level 3 or above, (through Intermediate to Advanced level).

Works by all Baroque composers are welcomed in both recital divisions., providing they are the original compositions (no arrangements) and providing they meet the minimum level of difficulty for CM Level 3 or above for the Festival Recital (non-competitive); & CM Level 5 or above for the Awards Recital (competitive). All piano concertos must be performed with a chamber group rather than with a 2nd piano.

STRING PERFORMERS: Cello, Viola, Violin, Harp

String players, Harpists & Vocalists: Shall be from grades 7 through senior year of high school.

May perform any original work of JS Bach written for their instrument, Bach's transcriptions of his own music, or a complete transcription of a Bach work for their instrument. Original works or transcriptions of other Baroque composers are also acceptable.

FOR ENTRY INTO AWARDS RECITALS: Repertoire must meet the following level of difficulty:

Cello: A. Vivaldi's Concerto in C (F.III, #6), movt. 1 or 3 ; Bach's Gavotte in C or Minuet in F
Violin & Viola: Antonio Vivaldi's Concerto in A Minor, op 3,no 6, 1st movt; Baroque Dances from publication entitled *Violin Music*, Pub. by Boston (Ed. H. Alshin)

Harp: Equal to:

JS Bach/S. Chloupke: from *JS Bach for Harp*
GF Handel/ E. Afanasieva: *Arrival of the Queen of Sheba* from Solomon
H Purcell/D. Owens: *Purcell for the Harp*
D Scarlatti/McDonald & Wood Rollo: *A Collection of 17 Sonatas by D. Scarlatti*

Voice: Equal to:

A Scarlatti: Le Violette (in Italian) from *26 Italian Songs & Arias*
H Purcell: If Music Be the Food of Love (in English) from *English Songs Renaissance to Baroque*
G Handel: Where're You Walk (English) from *45 Arias from Operas & Oratorios For Voice & Piano, Vol. 1*

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FESTIVAL RECITALS: May be original unaltered works, less difficult than those listed above, and need not be memorized.