



# Solo Competition

## Repertoire Guidelines

Each contestant will perform two stylistically contrasting pieces, each representing a different period of music history. All repertoire must be memorized. The following repertoire list is based on the minimum levels of performance with acknowledgement that more difficult literature may be chosen. It is recommended that teachers attend a Solo Competition event prior to the initial entry of their students.

### **JUNIOR DIVISION: School Grades 4-6 Performance Time: 10 minutes**

Suggested *minimum* level of difficulty is CM Syllabus, Levels 4-5

Baroque: Anna Magdalena Bach Notebook, JS Bach Short Preludes, easier dances of Händel

Classical: (1 movt of) Sonatinas by Haydn, Clementi, Kuhlau; Beethoven Bagatelles

Romantic: Schumann Album for the Young; Gretchaninoff Children's Bk, op 98; Chopin easier Waltzes

Contemporary: Bartok Romanian Folk Dances; Khachaturian Adventures of Ivan; Persichetti Four Arabesques

### **INTERMEDIATE DIVISION: School Grades 7-9 Performance Time: 12 minutes**

Suggested *minimum* level of difficulty is CM Syllabus, Levels 6-7

Baroque: JS Bach French Suites, Inventions; Telemann Fantasies; easier Scarlatti Sonatas

Classical: (1 movt of) Sonatinas or Sonatas of Haydn, Mozart, Beethoven, Clementi, Kuhlau

Romantic: Chopin Waltzes, Preludes; MacDowell Woodland Sketches, op 51; Mendelssohn Songs Without Words; Burgmüller op 109

Contemporary: Bartok Microkosmos; Shostakovich Preludes op 34; Prokofiev Music for Children; Kabalevsky Variations op 40

### **SENIOR DIVISION: School Grades 10-12 Performance Time: 15 minutes**

Suggested *minimum* level of difficulty is CM Syllabus, Levels 8-Advanced

Baroque: (section of) JS Bach Suites, Partitas, Well Tempered Clavier; Händel Suites; Scarlatti Sonatas

Classical: (1 movt of) Sonata by Haydn, Mozart, Beethoven; or Themes & Variations

Romantic: Chopin: Nocturnes, Etudes, Preludes, Ballades; Debussy Preludes, Suite Bergamasque, Estampes, Images; Schumann Fantasy Pieces; Brahms, op 116-119

Contemporary: Khachaturian Toccata; Bartok Allegro Barbaro; Prokofiev Visions Fugitives; Kabalevsky Sonatas op 6, 45, 46